

Damansara Performing Arts Center Theatre Hall Technical Data Sheet

1. Stage

The stage of Theatre Hall is a proscenium stage.
 The stage is raised 600mm from the ground.
 The stage size has a width 11250mm with depth of 7250mm.
 The stage height is 5650mm from stage to proscenium.
 And the stage height to lighting bar is 6100mm

There are 1 black traveler main curtain in front of the stage and 1 black traveler curtain in front of the cyclorama.

2. Rigging System

The theatre have 5 motorised lighting bar (1 at FOH and 4 on stage) and 3 motorised scenery bar on stage.

3. Stage Lighting System

Please take note that DPAC will only provide color gel L101 (yellow), L106 (primary red), L119 (dark blue), L124 (dark green), L201 (white). Any other color gel or gobo plates should be brought in by the production team.

Dimmer and Outlet Distribution

The dimmer room houses 22 rack Theatre Light Satellite 2 of 6 X 10A each with a total of 132 channels.

Lighting Inventory

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| ETC Element 40 500 Channel Lighting Console | 1 no. |
| ETC Source Four 750w 19 Degree profile Spotlight | 16 nos. |
| ETC Source Four 750w 26 Degree profile Spotlight | 16 nos. |
| ETC Source Four 750w 36 Degree profile Spotlight | 16 nos. |
| ETC Source Four 750w 50 Degree profile Spotlight | 12 nos. |
| DTS Scena 2000F 2kw Fresnel Spotlight | 9 nos. |
| DTS Scena 1000F 1kw Fresnel Spotlight | 18 nos. |
| DTS Scena 1000A 1kw PC Spotlight | 10 nos. |
| Par64 1kw Par Can | 21 nos. |
| Selecon Lui 4 Way 4 X 1000W Cyclorama Spotlight | 6 nos. |

Stage Effect Equipments (Chargeable)

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| DJ Power MH900 Haze Machine | 1 unit |
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4. Sound System

The theatre hall in house loudspeakers system

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|---|--------|
| Dynacord TS-400 12" 2 Way 500Watt @ 8Ohm Full range Array | 2 nos. |
| Dynacord PSD-215 15" 400 Watt @ 8 ohms Array able Subwoofer | 1 nos. |
| Dynacord PSE-215 15" 400 Watt @ 8 ohms Array able Subwoofer | 1 nos. |

Sound System Inventory

| | |
|---|---------|
| Yamaha LS9-32 32 Channel Input Digital Mixing Console | 1 no. |
| Neutrik NYS-SPP-L1 Balanced Signal Audio Patch Panel | 1 no. |
| M-Audio Fast Track Pro USB Audio Interface | 1 no. |
| Numark CDN22MK5 Dual Disc Compact Disc Player | 1 no. |
| Shure SM58-LC Dynamic Microphone | 10 nos. |
| Shure SM57-LC Dynamic Microphone | 10 nos. |
| Shure PGDMK6-XLR Drum Set Microphone | 1 no. |
| AKG C1000 Condenser Microphone | 6 nos. |
| AKG C4000B Large Diaphragm Condenser Microphone | 2 nos. |
| DBX db 12 Active Music DI-Box | 6 nos. |
| Electro-Voice ZLX-12P Self Powered Stage Monitor | 4 nos. |
| Emix EMMS-131BK Microphone Stand | 12 nos. |
| Emix Music Stand | 10 nos. |

Wireless Microphone (Chargeable)

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| Shure PGX24/SM58 Wireless Handheld Microphone System | 4 nos. |
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5. Communication System

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| Clear-Com MS-702 Dual Channel Master Station | 1 no. |
| Clear-Com RS-601 Belt pack | 5 nos. |
| Clear-Com CC-95 Headset | 5 nos. |

6. Visual & Projection System

The Theatre Hall have a front projection system. DPAC will only provide 1 VGA or 1 HDMI cable. All other kinds of converters should be brought in by the production team.

Projector (Chargeable)

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|---|-------|
| Panasonic PT-RZ970BA Laser Projector Full HD 12,000 Ansi Lumens with short throw lens | 1 no. |
| Panasonic PT-VX400E 3800 Ansi Lumens XGA Projector (HDMI/VGA) | 1 no. |

Hanging TV (Chargeable)

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|---|--------|
| Sharp LC-60LE275x LED Backlight Television 60 inch (HDMI) | 2 nos. |
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